

Sung by Mr. JOHN McCORMACK

At All His Engagements



# Dear Old Pal of Mine

Words by

HAROLD ROBÉ

Music by

GITZ RICE, LIEUT.

First Canadian Contingent

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*G. Ricci*



# Dear old Pal of Mine

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Words by  
HAROLD ROBÈ

Music by  
LIEUT GITZ RICE  
*First Canadian Contingent*

*Andante con espressione* *L. H.*

Piano

The piano introduction is in B-flat major, 2/4 time, marked 'Andante con espressione'. It features a melody in the right hand and a supporting bass line in the left hand. The melody begins with a half note B-flat, followed by a quarter note A, and then a half note G. The bass line starts with a half note B-flat, followed by a quarter note A, and then a half note G. The piece concludes with a final chord of B-flat major.

All my life is emp-ty, Since I went a-way, Skies don't seem to be so

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal melody is in B-flat major, 2/4 time, and is marked 'mp'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The lyrics are: 'All my life is emp-ty, Since I went a-way, Skies don't seem to be so'.

clear, May some an-gel sen-try, Guard you while I stray, And

*L. H. R. H.*

The second line of the song continues the vocal melody and piano accompaniment. The vocal melody is in B-flat major, 2/4 time, and is marked 'mp'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The lyrics are: 'clear, May some an-gel sen-try, Guard you while I stray, And'.

fate be kind to join us some sweet day.

*rall.*

The third line of the song concludes the vocal melody and piano accompaniment. The vocal melody is in B-flat major, 2/4 time, and is marked 'mp'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. The lyrics are: 'fate be kind to join us some sweet day.'

## Refrain

Oh, How I want you, Dear old pal of mine.

*a tempo mp*

Each night and day I pray you're al - ways mine.

Sweet - heart may God ' bless you, An - gel hands ca - ress you

While sweet dreams rest you Dear old pal of mine.

*poco a poco ris.*

*L. H.*

Dear-ie I so lone-ly, How I miss your smile, And your ten-der lov-ing

*mp*

way I just want you on-ly Want you all the while May

*L. H. R. H.*

God de - cree I have you back some day.

*rall.*

## Refrain

Oh, How I want you, Dear old pal of mine.

*a tempo*  
*mp*

Each night and day I pray you're al - ways mine.

Sweet-heart may God bless you, An - gel hands ca - ress you

While sweet dreams rest you Dear old pal of mine.

*poco* - *a* - *poco* - *rit.*

# Rockin' The Boat

FOX TROT

HUGO FREY  
*Composer of* Havanola  
Callicoco, Mother's Garden

## Introduction

Piano

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The introduction consists of four staves of music. The first staff begins with a piano (p) dynamic marking. The melody is primarily in the right hand, with a steady accompaniment in the left hand. The second and third staves continue the melodic and harmonic development. The fourth staff concludes the introduction with a first ending (marked '1') and a second ending (marked '2') that leads back to the beginning of the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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SUNG BY  
MR. JOHN MC CORMACK  
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Little Mother of Mine

Words by  
WALTER H. BROWN

Music by  
H. T. BURLEIGH

*Andante cantabile*

Voice

Piano

Some -

times in the hush of the eve - ning hour, When shad - ows creep from the west — I